CRITERIA FOR SELECTION
OF PAPERS AND POSTERS
ICOM-CC 19th Triennial Conference
Beijing, China
14–18 September 2020

Papers and poster abstracts will be ranked according to the following criteria:

O) Originality and innovation of the work presented (Does it advance the field? Note that this, or similar, work should not have been published before.)

A) Application to conservation practice (Practicality of application? Who can use the results of this work?)

T) Technical merit (Are the conclusions of the paper/poster valid? Does it reach a conclusion?)

R) Relevance to Working Group aims/triennial program and conference theme

S) Logical Structure, good argumentation and clear writing style (This relates to organization of content, not to author’s proficiency in the English language.)

C) Demonstration of Collaboration between disciplines (e.g. conservation, science, art history, humanities) or of public engagement

Criteria may be assigned points from 0 – 4:

0 (does not meet criterion), 1 (poor), 2 (fair), 3 (good), 4 (excellent)

Final grade = (O x 2) + (A x 2) + (T x 2) + R + S + C

The total score for all criteria will be between 0 and 36.

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Possible total
   O) 0, 2, 4, 6, 8     8
   A) 0, 2, 4, 6, 8     8
   T) 0, 2, 4, 6, 8     8
   R) 0, 1, 2, 3, 4     4
   S) 0, 1, 2, 3, 4     4
   C) 0, 1, 2, 3, 4     36
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In the case of papers of equal merit where space is a consideration, priority for acceptance will be given to ICOM members and ICOM-CC Friends.